

Overland High School

Fall Orchestra Concert



“Dragon Dance” – Original Watercolor by Brian Tai

Taylor Hutchins, Director of Orchestras

October 7th, 2025
7:00 PM

String Orchestra

Colossus.....Larry Clark

Concert Orchestra

Dragon Dances.....Soon Hee Newbold

Symphony Orchestra

Overture to 'A Midsummer Night's Dream'.....Mendelssohn, arr. Gruselle

Elementa; Movement I and II.....Soon Hee Newbold

Marisa Matibag, Cello & Jaeden Murakami, Viola

Farandole from L'Arlesienne Suite No. 2.....Bizet, arr. Merle J. Isaac

String Orchestra

<u>Violin</u>	<u>Violin Cont.</u>	<u>Viola</u>	<u>Cello</u>	<u>Bass</u>
Raghad Al Yatim	Jaydyn Hossler	Marlynn Green	Arshad Bachtiar	Deshirai Lennon
Eferata Asfaw	Bibi Noori	Leanne Nguyen	Alexa Goldis	Armando Salgado
Kadija Bangura	Janelle Rivas	Sebastian Ochoa	Connor Lynch	
Aniyah Bryant	Kiyan Salazar	Na'La Shaw	Raul Ramirez	
Elizabeth Gaetano	Grecia Salmeron	Blessing	Shantal Silva	
Jacob Garcia	Loi Tran	Tambeagbor	Dithusan	
Anahi Gregorio	Milagros Vidal		Thavakumar	
Jacqueline Gutierrez	Solyana Zebreabruk			

Concert Orchestra

<u>Violin</u>	<u>Violin Cont.</u>	<u>Viola</u>	<u>Cello</u>	<u>Bass</u>
Abigail Abascal	Amber Namugenyi	Hannan Ahmed	Jaffar Al-Kassi	Rye Castro
Rahaf Al Yatim	Steven Orellana	Josie Arlt	Loyalty Freeman	Trish Diaz
Jakelyn Alvarado	Kaylee Park	Gavin Carpender	Arlen Hernandez	Marianna Graves
Joy Amoako	Marlyn Sanchez	Destiny Iscoa	Ramani Jaramillo	Deshirai Lennon
Julia Antonio	Abigail Porlor	Marisol Lopez	Lindsay Melgar	Cyrus Moore
Emnet Berhe	Kimberly Portillo	Violet McCarthy	Christopher Neri	
Andrew Betts	Par Reh	Jordan Mitchell	Jose Pina	
Mauricio Cruz	Maria Sandoval	Sebastian Ochoa	Maya Ramos	
Araya Flemister	Manuel Sequeda	Evelin Zamora	Ashton Vigil	
Sofia Gutierrez	Elizabeth Tapia			
Shaylee Hebler	Denise Vazquez			
Rahaf Ibrahim	Jenny Villar Rivera			
Keika Justice	Viviana Vo			
Adelia Khadyka	Kenny Wang			
Eleanor Liljander	Naomi Wilson			
Brandon Luna				

Symphony Orchestra

<u>Violin</u>	<u>Violin Cont.</u>	<u>Viola</u>	<u>Cello</u>	<u>Bass</u>
Sika Akitani Bob	Liseth Martinez	Hazel Acheampong	Roderick Gallion Jr.	Arianna Graves
Gavin Aquino	Patrick McClaury	Hania Boumghar	Elena Kiseleva	Cyrus Moore
Mady Beamon-Guerra	Danica Nicholson	Jose Gonzalez	Marisa Matibag	
Ayo Benson	Rachelle Odia	Chloe Kanyesigye	Wren Myers	
Blake Calkins	Ashley Owusu	Jaeden Murakami	Adler Shady	
Mirakel	Sage Sarabia	EJ Trimble Jr.	Margarita Wethington	
Ghebremedhin	Ayannah Sheppard			
Ethan Kim	Kenny Wang			

^ - Denotes a member of CCSD Honor Orchestra

- Denotes a member of Colorado All-State Orchestra

* - Denotes a member of "Catch Me If You Can" Pit Orchestra



Support OHS Instrumental Music!



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 - b. Click on community rewards
 - c. Select HK700-Overland High School Band Parents Association



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 - a. Go to <https://smile.amazon.com/>
 - b. From the Charity List select, "Overland High School Band Parents Association"
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WAYS TO DONATE



The easiest way to support our excellent instrumental music program is to share our Give Lively donation page.

The donations from Give Lively go to support the basic operating expenses and to fill the gap between what the school can provide us and the additional funding we need so that all students that want to be involved in instrumental music can be.

The page is located here

<https://secure.givelively.org/donate/overland-high-school-band-parents-association>

This page can also be accessed by texting the phrase "OHSMusic" to 44321.

Special Thanks To:

Overland High School Administration

Sybil Booker (Principal), Kersten Mullan (Assistant Principal), Adria Herscher (Assistant Principal), David Ford (Assistant Principal), Danielle Johnson (Assistant Principal)
Evan Henderson (Athletic Director), Abby Cate (Activities Director)

Cherry Creek School District No. 5 Board of Education

Anne Egan (District A), Ruthie Knowles (District B), Angela Garland (District C), Kelly Bates (District D), Kristin Allan (District E)

Cherry Creek School District No. 5 Administration

Christopher Smith (Superintendent), Jennifer Perry (Assistant Superintendent), Derek Mullner (Assistant Superintendent), La Toyua Tolbert (Assistant Superintendent), Diana Roybal (Assistant Superintendent), Tony Poole (Assistant Superintendent)

Overland High School Performing Arts Staff

Philip Drozda (Vocal Music Director), Sara Garza (Vocal Music Director)
Adam Terry (Band Director)
Taylor Hutchins (Orchestra Director)
Andy Ray (Theatre Director),
Sara Sachs (Technical Director)

Overland High School Instrumental Music Parents Association

Kristina Arlt (President), Alissa Matibag (Vice President), Ade Benson (Treasurer)

Overland High School Instrumental Music Donors

Sandy Foster

Upcoming Dates

Western States Honor Orchestra.....November 6-8th @ UNC Greely
Musical Day of Whismy (Information and "Reveal").....November 11th
CCSD Honor Orchestra Auditions.....November 13th @ Smoky Hill HS
Winter Orchestra ConcertDecember 5th, 2025
Winter Band Concert.....December 9th, 2025

10 Reasons Music is Important

1. Music promotes positive academic and peer associations.
2. Music programs can be preparation for life:
 - a. Creativity – music provides an emotional and creative outlet
 - i. As a result of the creative process, students learn that problems can have more than one solution and questions can have more than one answer.
 - b. Communication – musically and verbally
 - c. Critical assessment – develops consistency between intellectual and emotional thinking
 - d. Commitment and self-discipline – through practicing and performing
 - e. Building positive individual self-worth – performance opportunities develop poise and self-confidence
 - f. Helps develop problem-solving skills through the development and creative process involved in preparing pieces for performance
 - g. Music programs provide opportunities to develop leadership and management skills.
3. Music study is great for your brain. It helps to develop spatial reasoning and multi-tasking skills. Music creates a bridge between the creative, linguistic side of the brain and the logical, mathematical side.
4. Music programs allow for 100% participation.
5. Music teaches total cooperative and collective learning.
6. Music programs at all levels provide exposure to a broad variety of music, thus developing an appreciation not only for music as an art form, but also for a diverse spectrum of music.
7. Music classes work in conjunction with many other classes offered in public schools:
 - a. History/Social Studies – many pieces have a unique history, the investigation of which supports the social studies department. This invites a new, deeper understanding of the performance and its origins; as students grow in understanding of these cultures, they gain a deeper appreciation of other societies, traditions, and ways of life—an appreciation which is important in the global society we live in.
 - b. Mathematics – the process of simply reading music involves the cross-curricular connection of concepts like addition, subtraction, division, and multiplication
 - c. Foreign Language – music is full of Italian, German, French, French, Russian, etc. words to denote tempi, dynamics, and other performance cues from the composer
 - d. Physical Education – Music promotes proper breathing, develops fine motor skills, and can be made more athletic through marching band
8. Music promotes the school throughout the community and state.
9. Effective music programs encourage higher graduation rates, test scores, and attendance.
10. Music itself has an intrinsic value—the process of enjoying making music in class is the reward.



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